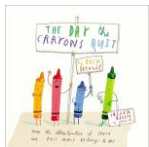


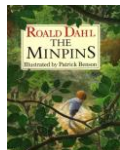


Year 3 Reading Spine 2023-24

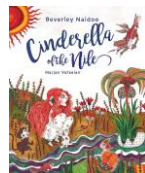
Books for Writing Lessons



The Day the Crayons Quit by Drew Daywalt



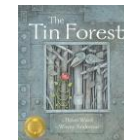
The Minpins by Roald Dahl



Cinderella of the Nile by Beverley Naidoo



The Nightmare Man by Pie Corbett



The Tin Forest by Helen Ward

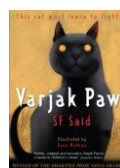
Books for Reading Lessons



The Hogdeheg by Dick King Smith



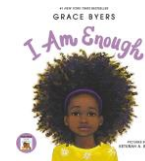
Charlotte's Web by E B White



Varjak Paw by S F Said



Overheard on a Salt Marsh by Harold Monroe

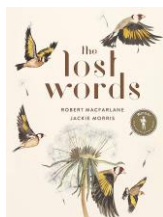


I am Enough by Grace Byers

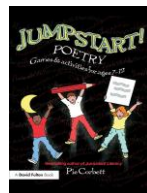


Children Who Changed the World by Marcia Williams

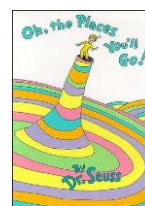
Poetry



The Lost Words by Robert Macfarlane & Jackie Morris

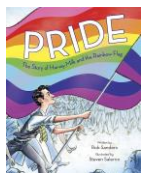


Haikus from Jumpstart Poetry

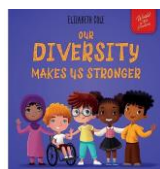


Oh The Places You'll Go! By Dr Seuss

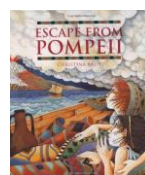
Reading for Pleasure/ Cross-Curricular



Pride by Rob Sanders



Our Diversity Makes Us Stronger by Elizabeth Cole



Escape from Pompeii by Christina Balit



My Shadow is Pink by Scott Stuart



Pink is For Boys by Robb Pearlman



Lower Key Stage 2 Reading Progression

Year 3

Year 4

WORD READING

Phonics & Decoding

- To use their phonic knowledge to decode quickly and accurately (may still need support to read longer unknown words).
- To apply their growing knowledge of root words and prefixes, including in-, im-, il-, ir-, dis-, mis-, un-, re-, sub-, inter-, super-, anti- and auto- to begin to read aloud.
- To apply their growing knowledge of root words and suffixes/word endings, including -ation, -ly, -ous, -ture, -sure, -sion, -tion, -ssion and -cian, to begin to read aloud.

- To read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill.
- To apply their knowledge of root words, prefixes and suffixes/word endings to read aloud fluently.

WORD READING

Common Exception Words

- To begin to read Y3/Y4 exception words.

- To read all Y3/Y4 exception words, discussing the unusual correspondences between spelling and these occur in the word.

WORD READING

Fluency

- Reads with some expression and begin to use the voice to make text sound like natural language.
- Read with frequent mid-sentence pauses and run over the end of a sentence without recognising punctuation.
- Read with smoothness in parts of the text but makes some pauses or multiple attempts at words.
- Reads moderately slowly or too quickly (rushing).

- Reads with expression and natural language for much of the text. Voice volume is generally appropriate.
- Reads with some attention to phasing, sentence structure and punctuation.
- Reads with smoothness for the majority of the text, with few pauses and multiple attempts at words.
- Reads at a mostly appropriate rate with some uneven pace.



Lower Key Stage 2 Reading Progression

	Lower Key Stage 2 Reading Progression	
	Year 3	Year 4
COMPREHENSION Understanding and Correcting Inaccuracies		
COMPREHENSION Comparing, Contrasting and Commenting	<ul style="list-style-type: none"> To recognise, listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. To use appropriate terminology when discussing texts (plot, character, setting). 	<ul style="list-style-type: none"> To discuss and compare texts from a wide variety of genres and writers. To read for a range of purposes. To identify themes and conventions in a wide range of books. To refer to authorial style, overall themes (e.g. triumph of good over evil) and features (e.g. greeting in letters, a diary written in the first person or the use of presentational devices such as numbering and headings). To identify how language, structure and presentation contribute to meaning. To identify main ideas drawn from more than one paragraph and summarise these.
COMPREHENSION Words in Context and Authorial Choice	<ul style="list-style-type: none"> To check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context. To discuss authors' choice of words and phrases for effect. 	<ul style="list-style-type: none"> Discuss vocabulary used to capture readers' interest and imagination.
COMPREHENSION Inference and Prediction	<ul style="list-style-type: none"> To ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives. To justify predictions using evidence from the text. 	<ul style="list-style-type: none"> To draw inferences from characters' feelings, thoughts and motives that justifies their actions, supporting their views with evidence from the text. To justify predictions from details stated and implied.



Lower Key Stage 2 Reading Progression

Year 3

Year 4

COMPREHENSION

Poetry and Performance

- To prepare and perform poems and play scripts that show some awareness of the audience when reading aloud.
- To begin to use appropriate intonation and volume when reading aloud.

- To recognise and discuss some different forms of poetry (e.g. free verse or narrative poetry).
- To prepare and perform poems and play scripts with appropriate techniques (intonation, tone, volume and action) to show awareness of the audience when reading aloud.

COMPREHENSION

Non-Fiction

- To retrieve and record information from non-fiction texts.

- To use all of the organisational devices available within a non-fiction text to retrieve, record and discuss information.
- To use dictionaries to check the meaning of words that they have read.