

Year 2 Reading Spine 2023-24

Books for Reading & Writing Lessons



Here We Are by Oliver Jeffers



The River by Tom Percival



Hansel & Gretel



Vlad & the Great Fire of London by Kate Cunnigham



Bog Baby by Jean Willis



Traction Man by Mini Grey



The Big Book of Blue by Yuval Zommer

Books for Reading & Writing Lessons



Man on the Moon by Simon Bartrum



How to Wash a Woolly

Mammouth by

Michelle Robinson



The Tear Theif by Carol Ann Duffy



Tell Me a Dragon by Jackie Morris



Leon & the Place between by Grahame Baker-Smith



Big Book of Beasts by Yuval Zommer

Poetry



The Lost Words by Robert Macfarlane & Jackie Morris



Bumpus Jumpus Dinosaurumpus by Tony Mitton

Reading for Pleasure/ Cross -Curricular

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Counting on Katherine by Helaine Becker



Hidden Figures by Margot Lee Shetterly



The Big Book of the UK by Imogen Russell Williams



The Secret Sky Garden by Linda Sarah



The flower by John Light

A LOGEWAY LA	Key Stage 1 Reading Progression		
	Year 1	Year 2	
WORD READING Phonics & Decoding	 To apply phonic knowledge and skills as the route to decode words. To blend sounds in unfamiliar words using the GPCs that they have been taught. To respond speedily, giving the correct sound to graphemes for all of the 40+ phonemes. To read words containing taught GPCs. To read words containing -s, -es, -ing, -ed and -est endings. To read words with contractions, e.g. I'm, I'll and we'll. 	 To continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent. To read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes. To accurately read most words of two or more syllables. To read most words containing common suffixes. 	
WORD READING Common Exception Words	To read Y1 common exception words, noting unusual correspondences between spelling and sound and where these occur in words.	To read most Y1 and Y2 common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.	
WORD READING Fluency	 To accurately read texts that are consistent with their developing phonic knowledge, that do not require them to use other strategies to work out words. To reread texts to build up fluency and confidence in word reading. 	 To read aloud books (closely matched to their improving phonic knowledge), sounding out unfamiliar words accurately, automatically and without undue hesitation. To reread these books to build up fluency and confidence in word reading. To read words accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute, in age-appropriate texts. 	

& IDGEWAAR	Key Stage 1 Reading Progression	
PAN SCHOOL	Year 1	Year 2
COMPREHENSION Understanding and Correcting Inaccuracies	To check that a text makes sense to them as they read and to self- correct.	 To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher. To check that the text makes sense to them as they read and to correct inaccurate reading.
COMPREHENSION Comparing, Contrasting and Commenting	 To listen to and discuss a wide range of fiction, nonfiction and poetry at a level beyond that at which they can read independently. To link what they have read or have read to them to their own experiences. To retell familiar stories in increasing detail. To join in with discussions about a text, taking turns and listening to what others say. To discuss the significance of titles and events. 	 To participate in discussion about books, poems and other works that are read to them (at a level beyond at which they can read independently) and those that they can read for themselves, explaining their understanding and expressing their views. To become increasingly familiar with and to retell a wide range of stories, fairy stories and traditional tales. To discuss the sequence of events in books and how items of information are related. To recognise simple recurring literary language in stories and poetry. To ask and answer questions about a text. To make links between the text they are reading and other texts they have read (in texts that they can read independently).
COMPREHENSION Words in Context and Authorial Choice	To discuss word meaning and link new meanings to those already known.	 To discuss and clarify the meanings of words, linking new meanings to known vocabulary. To discuss their favourite words and phrases.
COMPREHENSION Inference and Prediction	 To begin to make simple inferences. To predict what might happen on the basis of what has been read so far. 	 To make inferences on the basis of what is being said and done. To predict what might happen on the basis of what has been read so far in a text.

DANGEWAY TO	Key Stage 1 Reading Progression	
	Year 1	Year 2
COMPREHENSION Poetry and Performance	To recite simple poems by heart.	To continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some with appropriate intonation to make the meaning clear.
COMPREHENSION Non-Fiction		To recognise that non- fiction books are often structured in different ways.