

## **Computing Milestones for Progress**

Threshold Concepts	End of Year 2 (Milestone 1)	End of Year 4 (Milestone 2)	End of Year 6 (Milestone 3)
Coding This concept involves developing an understanding of instructions, logic and sequences.	<ul> <li>Motion: Control motion by specifying the number of steps to travel, direction and turn.</li> <li>Looks: Add text strings, show and hide objects and change the features of an object.</li> <li>Sound: Select sounds and control when they are heard, their duration and volume.</li> <li>Draw: Control when drawings appear and set the pen colour, size and shape.</li> <li>Events: Specify user inputs (e.g. clicks) to control events.</li> <li>Control: Specify the nature of events (such as a single event or a loop).</li> <li>Sensing: Create conditions for actions by waiting for a user input (such as responses to questions like: What is your name?).</li> </ul>	<ul> <li>Motion: Use specified screen coordinates to control movement.</li> <li>Looks: Set the appearance of objects and create sequences of changes.</li> <li>Sound: Control the shade of pens.</li> <li>Draw: Control the shade of pens.</li> <li>Events: Specify conditions to trigger events.</li> <li>Control: Specify the nature of events (such as a single event or a loop).</li> <li>Sensing: Create conditions for actions by sensing proximity or by waiting for a user input (such as proximity to a specified colour or a line or responses to questions).</li> <li>Variables and lists: Use variables to store a value. Use the functions define, set, change, show and hide to control the variables.</li> <li>Operators: Use the Reporter operators: () + (), () - (), () * (), () / () to perform calculations.</li> </ul>	<b>Motion</b> : Set IF conditions for movements. Specify types of rotation giving the number of degrees. <b>Looks:</b> Change the position of objects between screen layers (send to back, bring to front). <b>Sound:</b> Upload sounds from a file and edit them. Add effects such as fade in and out and control their implementation. <b>Draw:</b> Combine the use of pens with movement to create interesting effects. <b>Events:</b> Set events to control other events by 'broadcasting' information as a trigger. <b>Control:</b> Use IF THEN ELSE conditions to control events or objects. <b>Sensing:</b> Use a range of sensing tools (including proximity, user inputs, loudness and mouse position) to control events or actions. <b>Variables and lists:</b> Use lists to create a set of variables. <b>Operators:</b> Use the Boolean operators: () < (), () = (), () > (), () and (), () or (), Not () to define conditions. Use the Reporter operators: () + (), () - (), () * (), () / () to perform calculations. Pick Random () to (). Join () (). Letter () of (), Length of (), () Mod () This reports the remainder after a division calculation, Round (), () of ().

<b>Connecting</b> This concept involves developing an understanding of how to safely connect with others.	<ul> <li>Participate in class social media accounts.</li> <li>Understand online risks and the age rules for sites.</li> </ul>	<ul> <li>Contribute to blogs that are moderated by teachers.</li> <li>Give examples of the risks posed by online communications.</li> <li>Understand the term 'copyright'.</li> <li>Understand that comments made online that are hurtful or offensive are the same as bullying.</li> <li>Understand how online services work.</li> </ul>	<ul> <li>Collaborate with others online on sites approved and moderated by teachers.</li> <li>Give examples of the risks of online communities and demonstrate knowledge of how to minimise risk and report problems.</li> <li>Understand and demonstrate knowledge that it is illegal to download copyrighted material, including music or games, without express written permission, from the copyright holder.</li> <li>Understand the effect of online comments and show responsibility and sensitivity when online.</li> <li>Understand how simple networks are set up and used.</li> </ul>
<b>Communicating</b> This concept involves using apps to communicate one's ideas.	Use a range of applications and devices in order to communicate ideas, work and messages.	<ul> <li>Use some of the advanced features of applications and devices in order to communicate ideas, work or messages professionally.</li> </ul>	<ul> <li>Choose the most suitable applications and devices for the purposes of communication.</li> <li>Use many of the advanced features in order to create high quality, professional or efficient communications.</li> </ul>
<b>Collecting</b> This concept involves developing an understanding of databases and their uses.	Use simple databases to record information in areas across the curriculum.	• Devise and construct databases using applications designed for this purpose in areas across the curriculum.	• Select appropriate applications to devise, construct and manipulate data and present it in an effective and professional manner.