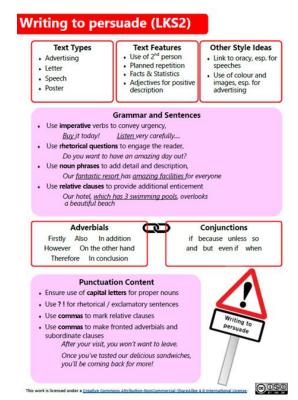
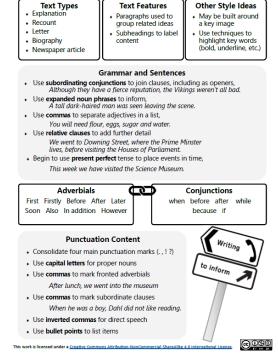


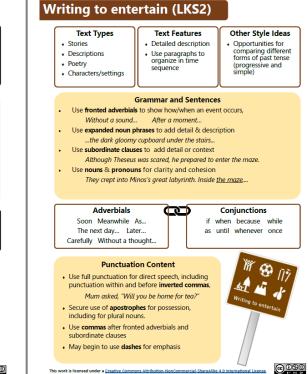
Writing Long Term Plan Year 3 Overview 2023-24

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing to Inform Informal Letters – The Day the Crayons Quit (Oliver Jeffers) Writing to Entertain Narrative (Warning)– The Minpins (Roald Dahl)	Writing to Inform Letters – to NGH Writing to Inform Non-chronological Report – Gruncher Newspaper Report (Model Text)	Writing to Entertain Narrative (Quest) – Knight's Quest (Model text) <u>Writing to Entertain</u> Haiku Poems	Writing to Inform Newspaper Report / Diary– Cinderella of the Nile (Beverley Naidoo) <u>Writing to Entertain</u> Narrative (traditional tale) - Cinderella of the Nile (Beverley Naidoo)	Writing to Entertain Narrative (Suspense) – The Nightmare Man (Pie Corbett) Writing to Entertain List Poetry	Writing to PersuadePersuasive Leaflet(Focus Text: The TinForest by HelenWard)Writing to InformRecount to Inform(Focus: Trip toEverdon/ GeographyField Trip)



Writing to inform (LKS2)





RIDGEWAA	Year 3 Writing Long Term Plan 2023-24			
P P P P P P P P P P P P P P P P P P P	Autumn Term 1	Spring Term 1	Summer Term 1	
Week 1	 Whole School Poetry Unit (Focus Text: The Lost Words by Robert Macfarlane & Jackie Morris) Focus on the poem 'Kingfisher' Explore the use of kennings Write kenning poem based on a living thing within nature. Include imagery, powerful verbs and conjunctions. 	Narrative – Quest Tale (Focus Text: Knight's Tale model text) Introduce model Text - Knight's Tale Recap verbs Introduce text map Identify determiners Book talk on model text Drama – Object on the wall Short burst write – linked to Quest	 Narrative - Suspense Story (Focus Text: The Nightmare Man by Pie Corbett) Introduce model text Vocabulary and comprehension	
Week 2	Informal Letter (Focus Text: The Day the Crayons Quit by Drew Daywalt) • Features of a letter • Book Talk to introduce book - inference • Introduce model text and share text map • Drama to collate ideas for letter – act in role of Gold Crayon	 Narrative - Quest Tale (Focus Text: Knight's Tale model text) Features of a Quest Tale Coordinating conjunctions with character description Expanded Noun Phrases Collecting vocabulary for setting Description- decide on a setting and describe 	Narrative - Suspense Story (Focus Text: The Nightmare Man by Pie Corbett) • Text map and short burst write – descriptive sentences • Conjunctions and show not tell • Short sentences for effect	
Week 3	Informal Letter (Focus Text: The Day the Crayons Quit by Drew Daywalt) • Boxing up their own version of letter to Duncan and innovating • Continue boxing up – compound sentences • Begin letter writing – adjectives and verbs • Continue letter writing	 Narrative – Quest Tale (Focus Text: Knight's Tale model text) Role on the Wall Subordinating Conjunctions- Short burst write Boxing Up- Opening, Build Up Boxing Up- Problem, Resolution and Ending. 	Narrative - Suspense Story (Focus Text: The Nightmare Man by Pie Corbett) • Inverted commas for speech • Boxing up opening and build up • Boxing up problem and resolution	
Week 4	 Narrative – Warning Tale (Focus Text: The Minpins by Roald Dahl) Intro to warning tales, immersion in examples of specific genre, identify similar features. Drama for writing Short burst write – descriptive writing 	Narrative – Quest Tale (Focus Text: Knight's Tale model text) • Writing up- Opening and Build Up • Writing up- Problem and Resolution • Writing up- Ending	Narrative - Suspense Story (Focus Text: The Nightmare Man by Pie Corbett) • Drafting • Editing & improving • Publishing • Sharing	

BIDGEW4A	Year 3 Writing Long Term Plan 2023-24				
PA MARY SCHO	Autumn Term 1	Spring Term 1	Summer Term 1		
Week 5	Narrative – Warning Tale (Focus Text: The Minpins by Roald Dahl) • Verbs & adverbs • Adverbial phrases • Compound sentences and character description of Billy • Text map	Narrative – Quest Tale (Focus Text: Knight's Tale model text) • Editing and self-marking toolkit • Publishing	Poetry (Focus: List Poetry) • Explore examples of list poetry • Features of a list poem • Introduce Eye Spy poem • Gather ideas by going to allotments – listening to nature		
Week 6	Narrative – Warning Tale (Focus Text: The Minpins by Roald Dahl) • Planning time - story mountain • Shared write - opening • Shared write - build up • No More Marking	Poetry (Focus: Haiku Poems) Introduce Haikus- Explore context Features of a haiku and create toolkit Personification- Creating sentences using personification. Exploring Vocabulary Choices Composing Haiku	Poetry (Focus: List Poetry) • Write list poem • Perform list poem		
Week 7	Narrative – Warning Tale (Focus Text: The Minpins by Roald Dahl) • Shared write – problem • Self assessment checklist	Poetry (Focus: Haiku Poems) • Publishing Poems • Perform poems to class			
Week 8					

and GEWAAR	Year 3 Writing Long Term Plan 2023-24			
PAIN ARY SCHOO	Autumn Term 2	Spring Term 2	Summer Term 2	
Week 1	 Letters to NGH Watch John Lewis advert and think about empathy Paragraphing and its purpose. Plan letter to patients at NGH – Punctuation 	Diary Entry (Focus Text: Cinderella of The Nile by Beverley Naidoo) • Present perfect tense • Extract information from a text • Make inferences • Similes, metaphors, abstract nouns • Diary entry to infer character's feelings	Persuasive Leaflet (Focus Text: The Tin Forest by Helen Ward) • Sentence types to persuade • Conjunctions to link clauses • Specific & technical verbs • Postcard to give advice	
Week 2	Letters to NGH Shared write – opening Shared write – main paragraph Shared write – closing paragraph Publish letters 	Advert (Focus Text: Cinderella of The Nile by Beverley Naidoo) • Imperative verbs for commands • Identifying themes in a text • Express time, place and cause using conjunctions • Advert to describe created character	Persuasive Leaflet (Focus Text: The Tin Forest by Helen Ward) • Expanded noun phrases • Past tense verb forms • Future tense • Setting description	
Week 3	 Non-Chronological Report (Focus: Gruncher Newspaper) Introduction to model text. Text map Focus on unfamiliar vocabulary Non-chronological reports genre - analysing examples/creating a toolkit. Reading as a reader - Comprehension questions 	Narrative – Innovated Version of a Traditional Tale (Focus Text: Cinderella of The Nile by Beverley Naidoo) • Sequencing events to plan a story • Drafting story • Story ending	Assessment Week NFER Reading & Grammar Assessments	
Week 4	 Non-Chronological Report (Focus: Gruncher Newspaper) Generalisers Drama - Hot seating. Interview Billy and ask him about the Gruncher. Design creature for non-chronological report. 	Assessment Week NFER Reading & Grammar Assessments	Persuasive Leaflet (Focus Text: The Tin Forest by Helen Ward) • Identify themes and gather ideas • Plan persuasive leaflet • Draft • Edit & improve • Publish	

6RIDGEWAA	Year 3 Writing Long Term Plan 2023-24				
AMARY SCHO	Autumn Term 2	Spring Term 2	Summer Term 2		
Week 5	Non-Chronological Report (Focus: Gruncher Newspaper) Reading as a writer Fronted adverbials – Boxing up Present tense – Boxing up	Narrative – Innovated Version of a Traditional Tale (Focus Text: Cinderella of The Nile by Beverley Naidoo) • Edit and improve • Publish	Recount to Inform (Focus: Trip to Everdon/ Geography Field Trip) • Features of a recount • Examples of recounts to identify features. • Grammar: past tense, chronological order, adverbs of time, first person, adjectives & expended noun phrases.		
Week 6	Assessment Week NFER Reading & Grammar Assessments		Recount to Inform (Focus: Trip to Everdon/ Geography Field Trip) • Planning recount based on trip to Everdon. • Writing up.		
Week 7	 Non-Chronological Report (Focus: Gruncher Newspaper) Similes – Boxing up Fronted Adverbials – Write up non- chronological report Continue writing up 		Recount to Inform (Focus: Trip to Everdon/ Geography Field Trip) • Continue writing up. • Editing & improving.		
Week 8	Non-Chronological Report (Focus: Gruncher Newspaper) • Editing & improving • Publishing		Recount to Inform (Focus: Trip to Everdon/ Geography Field Trip) • Publishing		